

Clark High School Orchestra Audition Requirements for Incoming Students: General Information

This information will help us place you in the appropriate level of orchestra at Clark High School. There are three levels of orchestra available. The descriptions below will give you a general idea of the expectations for each level:

Advanced Orchestra

- Students can play comfortably in first position, but have little to no experience shifting.
- Students do not vibrato, or are just learning to control vibrato.
- Students may need improvement with posture and hand position.
- Students may need improvement with orchestra behavior, or grades
- Students may need daily help tuning their own instruments.

Symphony Orchestra

- Students can play in 4th and 5th positions
- Students can play 3 octave scales (except bass), and can play music with up to three sharps or flats
- Students know how to control vibrato and use it often
- Students have correct hand position and posture
- Students can tune their own instruments.
- Students behave appropriately, and are able to attend regular rehearsals outside of class.

Elite Chamber Orchestra (limited number of students)

- Students can play comfortably in 1st thru 5th positions with exposure to higher positions.
- Students can play in any key or time signature and read difficult rhythms.
- Students have experience performing solos (class 1)
- Violas read treble clef.
- Cellos read tenor clef and treble clef
- Students pass all classes.

Clark High School Orchestra Audition Requirements for Incoming Students: Part 1

Students will be auditioning for placement in Elite Chamber, Elite, Symphony or Advanced Orchestra at Clark. Students who do not turn in an audition recording will be placed based on teacher recommendation or automatically be placed in Advanced Orchestra if no audition or recommendation is given.

Please record your audition on a cassette tape or CD. Label the tape or CD with your first and last name. Before you begin playing, **say your name** so that it will be recorded on your tape or CD before your audition. *Mini cassette tapes will not be accepted!*

Give your audition recording and your questionnaire to your teacher by **MAY 15th**. Your teacher will send them to Mrs. Nguyen. Or you may drop off your audition recording at the Clark High School front office and ask for it to be placed in Mrs. Nguyen's box.

PLEASE TURN IN ALL AUDITION RECORDINGS BY MAY 15TH!!!!

Audition requirements are as follows:

You may play scales at your own tempo. Scales must be *ascending and descending*. The most important thing is that they are played with good tone quality and intonation.

- 1. Play a 2 octave F Major Scale.**
- 2. Play a 2 octave A Major Scale.**
- 3. Play an excerpt from a solo or etude of your choice** (*1/2 to 1 page length*). This can be something you played for Solo and Ensemble contest, or something you are working on alone or with your private teacher. If you do not have a solo you may play an excerpt from a piece you have played in orchestra class, or an excerpt from All-Region auditions. Keep in mind that the object of this audition is to show how well you can play! Pick something that shows off the best of your playing ability.

If you have any questions, contact Mrs. Nguyen at:

Office: 210-397-5241

Email: Teresa.Nguyen@nisd.net

Clark High School Orchestra Audition Requirements for Incoming Freshmen: Part 2

Questionnaire

Please answer the following questions to help us place you in the correct level orchestra.

Name _____

Grade next year _____

Instrument _____

1. Have you ever auditioned for All-Region Orchestra? (circle one): **YES** **NO**

2. If yes, did you make it? (circle one): **YES** **NO**

Which group? (circle one): **STRING** **PHIL**

How many years did you make All-Region? _____

3. Have you ever performed a solo or ensemble in front of an audience or for a judge? (circle one): **YES** **NO**

Which solo/ensemble did you perform?

If for a judge what rating did you get? _____

4. Have you ever received a failing grade on your report card? (circle one): **YES** **NO**

5. Do you take private lessons? (circle one): **YES** **NO**

6. Do you play your instrument with another group besides your school orchestra (such as YOSA or church)? Please list:
